

TOP TIPS...

...from Rachel Keenan, Wedding Specialist at Cotswolds wedding venue Eynsham Hall. **eynshamhall.com**.

DITCH THE DESIGNER

The cost of celebrity weddings is often down to the designers, brands and materials used. Recreate by using Pinterest to find DIY ideas, recruit creative friends, or take photos into local boutiques who can recreate a similar effect with a smaller budget.

SOMETHING OLD

Look at auction websites and car boot sales for second hand items such as mirrors, decorations and other items, that you can either paint or dress up to achieve the desired look

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BUY A SAMPLE

Like Katherine Jenkins' Suzanne Neville gown? Keep an eye out for designer dress sample sales at your local boutiques where dresses still in beautiful condition are sold to make way for the new-season collections.

UP-CYCLE

Want to add personal touches to your own dress like Angelina Jolie did with her gown, incorporating her children's artwork? Buy a sample dress or an online bargain and take it to your local seamstress.

BE FLEXIBLE

Don't give up if the dress you want is not quite in your size. A skilled seamstress can always take it in by up to two sizes to make it a perfect fit.



ATR

Anna Baker, Senior Stylist at Errol Douglas Salon, London gives her advice for recreating iconic looks.

CHRISTINA RICCI - NEW YORK THE CLASSIC CHIGNON

Suits: Oval and heart shape faces, halterneck and high neck gowns.

WHAT YOU'LL NEED:

- Prep hair with a heat styling cream and blow dry smooth and glossy.
- Gently tease the roots so the shape is not too flat and brush the shape back into a sleek ponytail, securing at mid-level just under the crown.
- Thread the pony through a sponge donut and pin into place at the base of the pony.
- Split the lengths into two and smooth over each side to conceal the donut completely and create an elegant overlap in the shape.

Top tip: By placing Christina's cathedral veil into the hair above the bun, the up-do supports the weight of the veil to prevent it slipping down.

POPPY DELEVIGNE - LONDON VERONICA LAKE WAVES

Suits: Square or round face shapes, fine or curly hair, strapless gowns, dresses with embellished detail or high necks.

WHAT YOU'LL NEED:

- Apply a strong-hold mousse and blow dry using a round brush.
- Part hair to your preferred side, then use a medium curling iron to tong inch-width sections, winding in the same direction all the way round.
- Once cooled, begin brushing through the hair to form full uniform waves throughout and relax the tightness of the curls as you do so.
- Spray all over the shape to hold into place.

FEARNE COTTON - LONDON TEXTURED WAVES

Suits: Heart shape faces, fine hair with a slight kink, gowns with a retro element or higher necklines.

WHAT YOU'LL NEED:

- Prep freshly washed hair with a heat styling balm and layer on a strong hold mouse.
- Using a large barrel brush, blow dry, lifting the hair up and out to maximise the volume.
- Wind two inch sections around a curling wand, keeping the iron an inch from the roots.
- Repeat all the way around then tip your head upside down and rake your fingers through.
- Flip your head back and shake lightly with fingertips.
- Spray up and into the hair (NOT onto the surface) and add your hair accessory to finish the look.



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